



Abstracting the Landscape

A workshop by Amélie Jérôme 2017
Artist-in-Residence at Landfall

Wednesday July 12, 2017
10 am - 4 pm
Kent Cottage, Brigus

For more details please visit

www.ameliejerome.com
www.landfalltrust.org/news.php

Image: Amélie Jérôme. Eskers, 20" x 20", Oil on Wood, 2017

In partnership with The Rooms Provincial Art Gallery, the Landfall Trust is hosting Amélie Jérôme as the 2017 Artist-in-Residence. In this workshop, Amélie will stimulate you with unconventional painting techniques and exercises that refresh and enhance the traditional landscape painting tradition. Amélie highlights Richard Diebenkorn's *Ocean Park Series* (California) and Helen Frankenthaler's *Mountains and Sea* (Nova Scotia) as examples of painters who process their impressions of distinctive landscapes in compositions almost entirely based on color, blurring the distinctions between landscape painting and abstraction. She notes that "abstracting the landscape means departing from its representation and entering a more embodied and experimental rendering of its physical character--after all, the scape of landscape stands for the shape of space." In this workshop, "space" will be flattened, softened, melted and deconstructed through painting experimentations so that landscapes in painting are not just reflections of our direct environment but also our own capacity for reinvention and expression.

You will be inspired by the workshop setting--Kent Cottage, set in the magical grounds of Landfall in Brigus. Bring your own acrylic paints, brushes and small canvases. Your registration fee of \$75 will support repairs and maintenance, and will include a delicious catered lunch (with vegetarian and gluten-free options). To sign up, email admin@landfalltrust.org or call 722-2239. Registration limited to 10 participants.

