



## *Landfall Artist-in-Residence Workshop*

### **"MY QUILT MY RULES"**

***Saturday, June 27, 2015, 10 AM – 4 PM at Kent Cottage at Landfall, Brigus  
Instructor: Landfall Artist-in-Residence 2015, Pamela Allen from Kingston, ON***

The focus of this workshop is to have fun making a picture out of fabric. There are no rules, just "drawing with scissors" to make an image. Participants will develop a fabric collage by freehand scissor cutting, layering of different fabrics, mixing unlikely combinations of fabrics, many and ANY other means to achieve interesting works of art. See more about instructor Pamela Allen at <http://www.pamelart.com/> and <http://www.landfalltrust.org/>.

### **Registration**

There will be only 12 participants in this workshop, and places will be filled on a first-come-first-served basis. To register, email [admin@landfalltrust.org](mailto:admin@landfalltrust.org) or call (709) 722-2239. Registration fee is \$60, which includes materials and lunch (with vegetarian and gluten-free options). Historic Kent Cottage is NOT wheelchair accessible, sorry.

### **Materials**

Pamela will have a supply for participants to use but you are welcome to bring along your own selection of fabric remnants of all types (cottons, specialty fabrics) all colours, prints and stripes...don't forget recycled clothing, a great source for interesting and varied fabrics; glue stick; scissors, embroidery needles, thimble, and other basic sewing regalia, and a selection of embroidery floss...lots of colours!

### **Method**

Participants will be able to design a small quilt over the course of the day. The quilt will be batted and backed BEFORE anything else happens. You will choose any ol' fabric for the back (your own or from Pamela's supply), cut batting to size and choose several fabrics for the "background" of the composition to come. Other elements will be cut and layered into a composition....maybe a fishing trip? Maybe a landscape? Maybe kids playing? Maybe a portrait?

All these layers will be secured with glue stick. Using your scissors as a drawing tool, you will cut the LARGE shapes first, then work by layering smaller details as the image develops...not too small but filling the rectangle...maybe even having some the image going off the edge. Next comes sewing down all the shapes with embroidery floss, and Pamela will demonstrate a quick and decorative stitch for appliqué, and to add dimension and linear elements to your quilt.

Changes, additions and subtractions can be made to the image at any stage of development so the outcome is always open ended and flexible. There are NO quilt police in this workshop and anything that can be attached to fabric is grist for the mill of your imagination.

